TRUYỆN TRANH DÀNH
CHO TUỔI TRƯỞNG THÀNH

12

# Chú Sóng ở cùng tôi

NXB ĐỒNG NAI

# A TACKLE ON MY LIFE

BROUGHT TO YOU BY: HWANG MI RI'S PALACE
HTTP://WWW.HMRPALACE.UCOZ.COM

RAWS: MZUNIQ

CLEANER: MZUNIQ

TRANSLATOR: RAPUNZEL

TYPESETTER: RAPUNZEL

EDITOR/QC: MEILIN

YOU'RE BACK?

I'M BUSY WHAT ARE YOU DOING HERE?
My heart is thinking one way but my mouth is saying another.
Could someone help me?!! What should I do?!
I hope someone can help me.
I don't hear anyone answering me.

I can't let him leave again
DON'T MOVE!
PAUSE

JUST STAY RIGHT THERE. I'LL COME UP.
IF ANYONE HEARS, THEY WOULD THINK YOU CAUGHT A ROBBER.
JUST STAY THERE.
HA!

GOT YOU!
YOU CAN'T ESCAPE NOW.
WHEN DID I ESCAPE?
What am I doing?

I DON'T KNOW!
I DON'T KNOW!
DON'T MOVE!
THUMP
THUMP

YOU'RE SO CHILDISH. VERY CUTE.
I've never been childish
Childish...
Cute...
I've always been mature.

SNIFF
SNIFF
But he said I'm childish
YOU'RE... CRYING?
WAAAAAAAH
I want to cry.

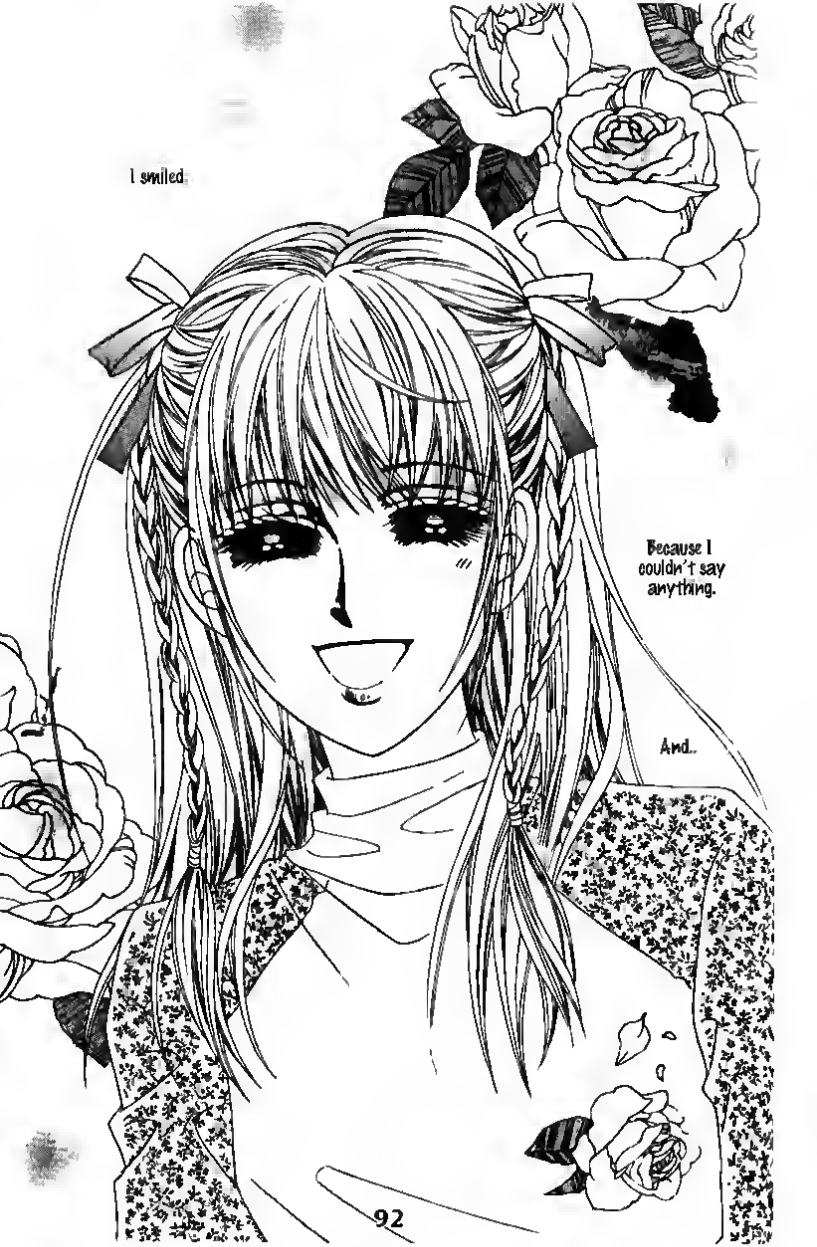
HAN KA RAM?!
I want...
... to be loved and protected like a child.

ARE YOU SAD? IT'S ALRIGHT! IT'S FINE! WE'LL GET OVER EVERYTHING!
My heart suddenly flipped so it feels very light....
All sadness and tiredness melted away.
THANK YOU

FEEL BETTER?
I'VE NEVER BEEN CHILDISH
I'VE CRIED LIKE A KID TO FEEL BETTER

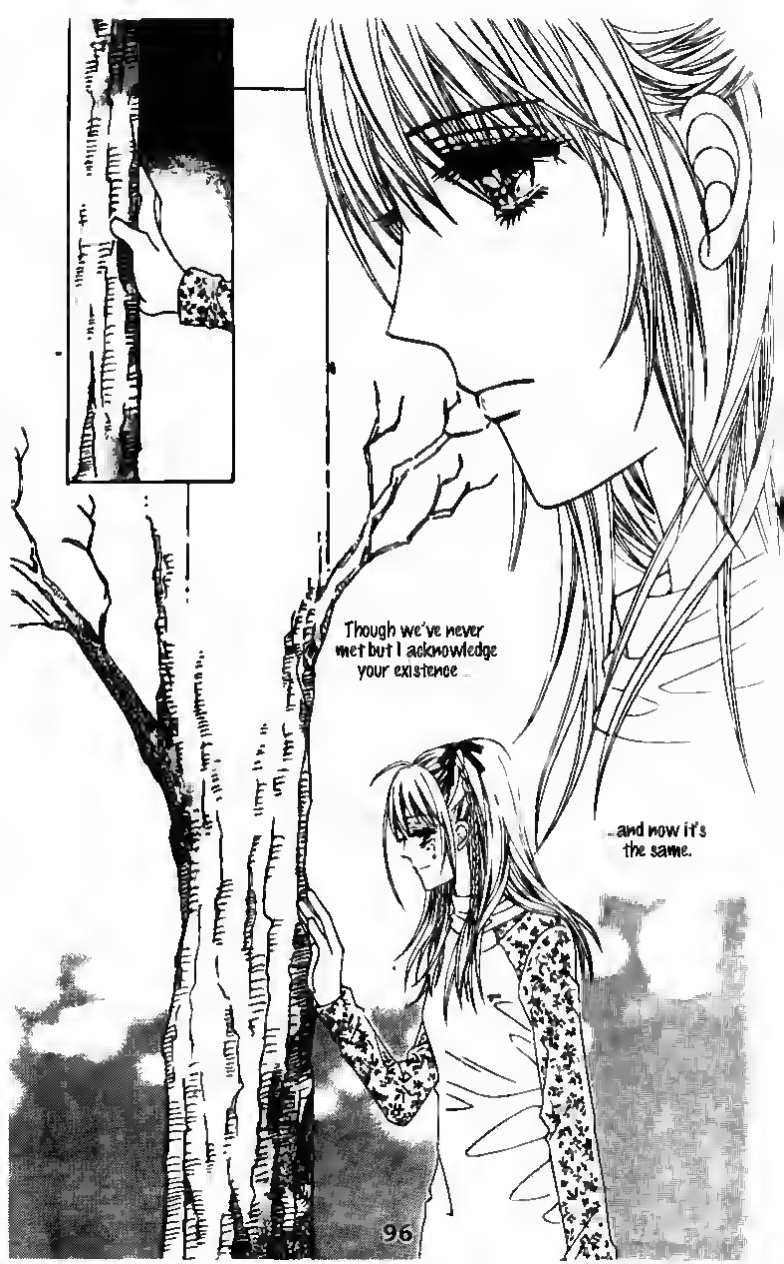
THIS IS THE FIRST TIME... I CRIED..
HURRY UP AND RUN AWAY THIS IS YOUR ONLY CHANCE
OH? WHY?
IF I CATCH YOU, I'M NEVER GOING TO LET YOU GO

GRAB
FROM NOW ON, I WON'T LET YOU GO


I smiled.
Because I couldn't say anything.
And..

Now I know...I can't
be away from him

I HAD TO TAKE YOU HERE.
.....
SHE'S A VERY GOOD SISTER TO YOU.
.....


Though we've never met but I acknowledge your existence...
...and now it's the same.

Live inside me... we'll be happy together.
We'll be happy.

Now I can sleep peacefully.
Being with you, I won't hope for more.

YOU'RE NOT GETTING OFF?
PLEASE WAIT UNTIL SHE WAKES UP. I'LL PAY YOU THREE TIMES THE AMOUNT.

29 minutes later.
WHERE IS THIS?
DID YOU SLEEP WELL?
IN A TAXI. YOU WERE SLEEPING SO WELL THAT I DIDN'T WANT TO WAKE YOU

WHAT'S WRONG WITH YOUR ARM?
Kids these days are terrible....
IT'S SORE FROM SITTING INSIDE THE TAXI FOR TOO LONG...
I'LL PAY YOU 8 TIMES..
I'M GOING TO TAKE MY GIRLFRIEND TO HER ROOM PLEASE WAIT HERE
OK
Girlfriend?

TAK
TAK
DON'T WORRY ABOUT ME GO IN AND SLEEP.
OK. ARE YOU GOING BACK TO THE HOSPITAL?
WHAT?
YEAH. WILL YOU VISIT ME?
I'M JOKING
I HAVE TO SEE

THAT'S NOT FUNNY AT ALL
I KNOW I'LL COME VISIT YOU EVEN IF THE SKY FALLS DOWN
I'LL BE WAITNG
GO INSIDE FIRST
HURRY HOME YOU'RE TIRED
YOU GO IN THE ELEVATOR FIRST
Haha! I never thought I'll say these things....
When you love someone you become more childish. That's instinct...

BEEP
GOOD NIGHT!
We promised not to look back when we return..
SAME TO YOU.
That's why this isn't a break up

PLEASE WAIT A MOMENT FOR ME.
I'M BACK.
THANK YOU FOR NOT ACCEPTING MY FEELINGS.
DID YOU KNOW ALL ALONG THAT THE PERSON I LIKED WAS YOUR SISTER?

It was the first time I was nervous over a girl.
I'll let you go now.
I WILL PROTECT YOUR SISTER

I CAN PROMISE MY GIRLFRIEND'S SISTER THIS.

WOW... WHAT A GOOD SLEEP!
BOYFRIEND... GIRLFRIEND...
AH...! DON'T KNOW! I DON'T KNOW!
!

AM I CUTE AND CHEERFUL LIKE THIS?
♪♬♪♬

HELLO..
DON'T TURN OFF YOUR PHONE!
I'LL WORRY IF YOU DO
IS THAT WHY YOU'RE CALLING ME SO EARLY IN THE MORNING?
THIS IS VERY IMPORTANT!

I KNOW. I WON'T TURN IT OFF
IF YOU SEND ME A MESSAGE WITH 4444 THEN I'LL REPLY WITH 444
WHAT'S THAT?
THAT'S OUR SECRET CODE. I'LL TELL YOU WHEN WE HAVE OUR 100 DAYS ANNIVERSARY.

HAVE A NICE DAY.. FIGHTING!
YOU TOO!
THE NURSE IS HERE! NO! I HAVE TO TURN OFF THE PHONE.

PLOP
OH, I'M SO HAPPY
Happy
I DON'T KNOW... I DON'T KNOW...
HOW ARE THINGS?

I totally forgot...
I'm still in a dark shadow...

YES, PRESIDENT YOON.
THERE'S A SHOOT. I'LL GET SOMEONE TO PICK YOU UP.
JAE YOUNG, HURRY IN!

WHY ARE YOU TAKING ME HERE?
WE'RE HAVING THE SHOOT HERE TODAY.
WHO...ARE YOU?
DON'T TALK TOO MUCH. JUST DO AS I SAY.

GET IN!
THUD
WHAT DO YOU WANT?
CALL SOMEONE THAT YOU'RE THINKING OF RIGHT NOW TO COME HERE IMMEDIDATELY
YOU'LL GET OUT OF HERE FASTER THE FASTER YOU DO IT.

DO YOU THINK I'M CRAZY? WHY WOULD I CALL MY FRIEND TO COME TO A DANGEROUS PLACE LIKE THIS?!
AREN'T YOU SCARED?
I'LL GIVE YOU YOUR PHONE USE IT FREELY.
THEN JUST STAY HERE!
CALL THE COPS AND YOU'RE DEAD.
I'M LOCKING THE DOOR FROM THE OUTSIDE YOU CAN'T ESCAPE.

What is he doing?
I NEARLY FORGOT.
TEAR
GET LOST! WHAT ARE YOU DOING?

STOP IT! I'LL MAKE THE CALL!
THAT'S CHRYSANTHEMUM.
CALL QUICKLY.
I'LL LEAVE YOU TO IT.

I'M SO SCARED... PLEASE HELP ME..
DON'T TURN YOUR PHONE OFF. I'LL BE RIGHT THERE
Ring Ring!
HELLO!
KANG Y... HELP ME...

HELLO.
I'M THE ONE THAT TOOK YOU TO YOUR HOTEL YESTERDAY.
OH, YES. HELLO.
ARE YOU COMFORTABLE THERE?
YES. IT'S VERY COMFORTABLE. THANK YOU
I WANT TO INVITE YOU TO LUNCH. ARE YOU FREE?

WOULD TONIGHT BE OK? I WANT TO SEE KOREA AT NIGHT...
THAT'S FINE. I'LL PICK YOU UP TONIGHT.
This is the last time.
YOU JUST NEED TO LURE BYON SANG DOO TO SKYWAY
THAT'S YOUR JOB.
Get there and it will end!

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Ring Ring!
OPPA?
I'M IN FRONT OF THE HOUSE WHERE ARE YOU?
I'M ON SECOND FLOOR, THE DOOR TO THE RIGHT.
JAE YOUNG!
OPPA ..
ARE YOU ALRIGHT?

I'M FINE
DON'T MOVE! PUT YOUR HANDS UP!
WHO DID THIS?
WE'RE VICTIMS
IS SHE JIN JAE YOUNG?
WHO GOT YOU HERE?
YES, IT'S ME. HE CAME TO SAVE ME.
WHAT IS THIS?

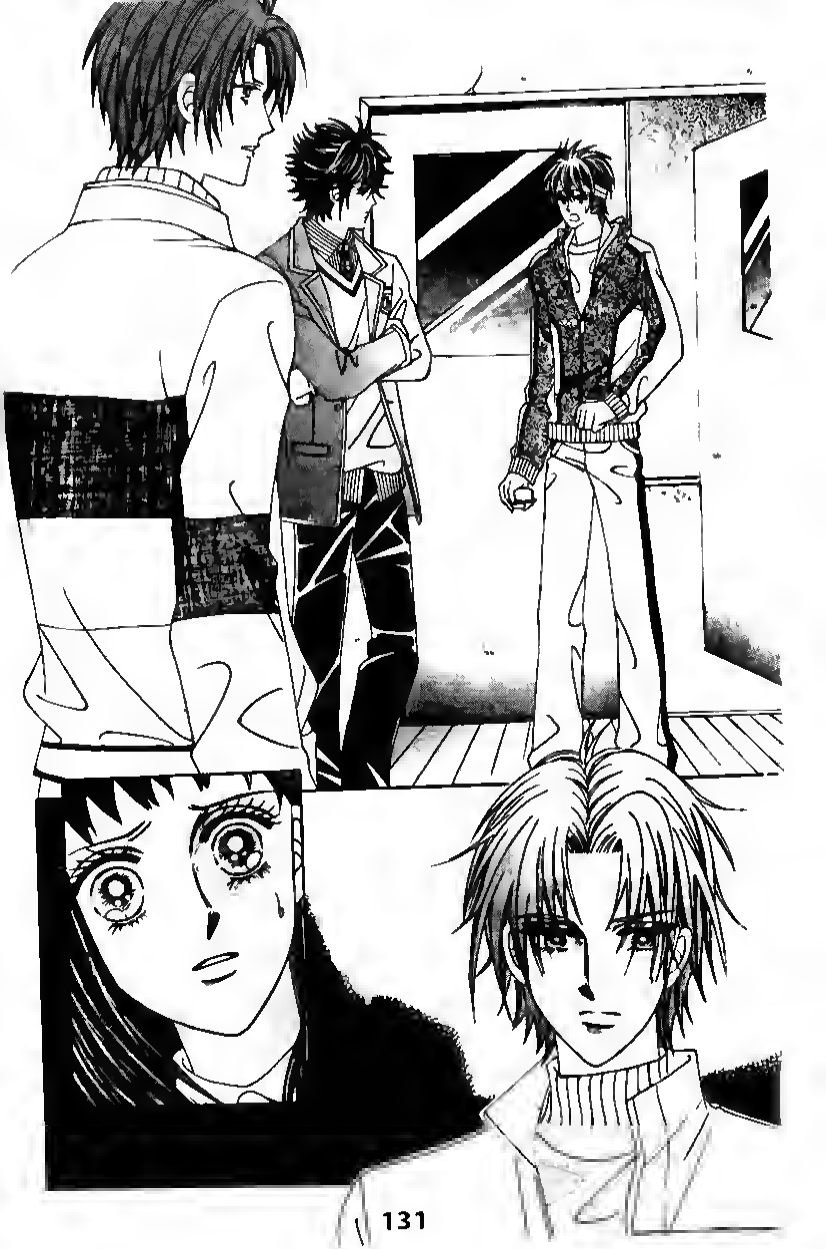
JAE YOUNG GOT TO SCHOOL AND THEN CLIMBED INTO A CAR.
I WAS SUSPICIOUS AND FOLLOWED, THEN I CALLED THE COPS.
THANK YOU
I think he's lying
DID THE CULPRIT ESCAPE?

YOU FOUND HER ALREDY PLEASE DON'T MAKE IT INTO A BIG STORY.
DO WE HAVE TO GO NOW?
I'M SORRY.
FINE WE'LL LEAVE.
I THINK SOMEONE SET THIS UP?
BYE!

LET'S GO HOME, OPPA
OK
LET'S BEGIN.
YOU TOOK JAE YOUNG TO BAIT ME, RIGHT?
YOU COULD SAY THAT.

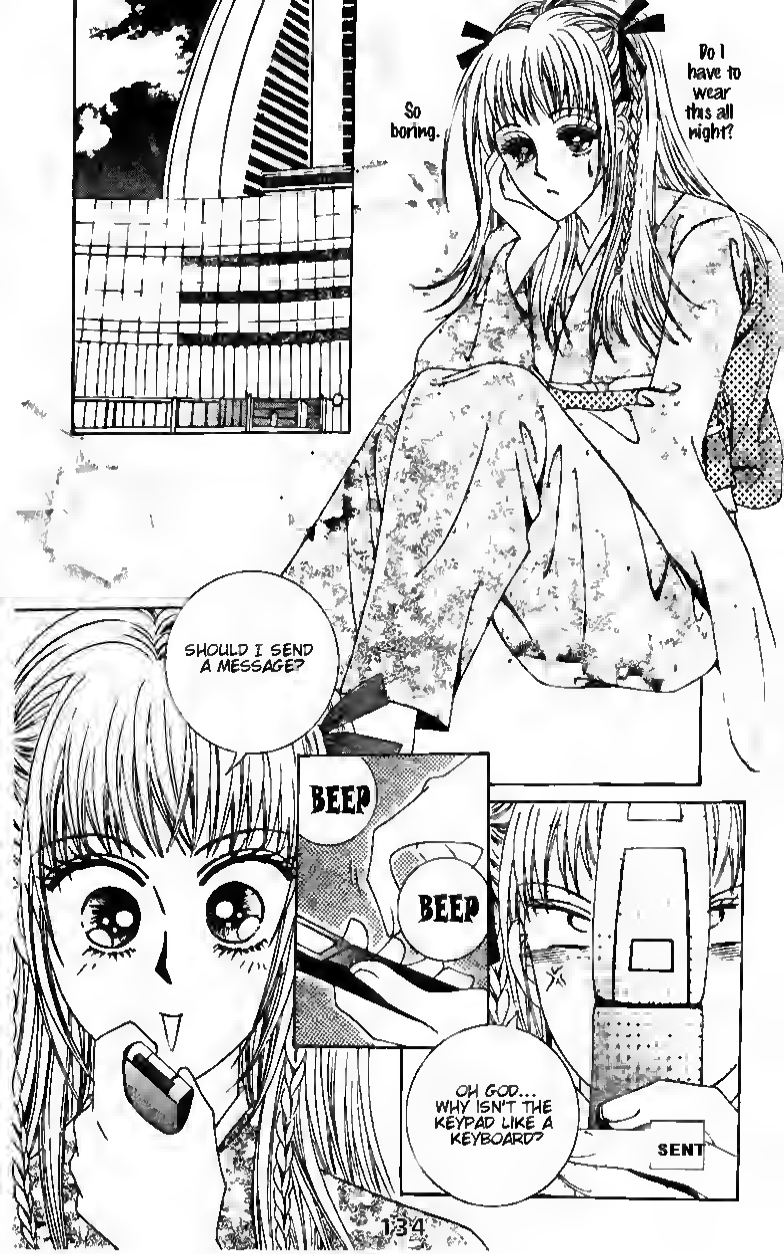
WHY ARE YOU DOING THIS TO US?
I DON'T LIKE THE WORD "US".
WHAT ARE YOU TALKING ABOUT?
OPPA, DO YOU KNOW KANG SEOL KYOM?
.....
ASK HIM YOURSELF.

OPPA...
.....
YOU GOT A MOUTH BUT YOU'RE NOT GOING TO SAY WHO I AM?
NO! DON'T COME IN GO HOME!
TOO LATE
ARE YOU ALRIGHT? I'M HERE!
RR



YOU!
WHAT DID YOU DO?
LET HIM GO.

GO HOME!
KANG Y!


So boring.
Do I have to wear this all night?
SHOULD I SEND A MESSAGE?
BEEP
BEEP
OH GOD... WHY ISN'T THE KEYPAD LIKE A KEYBOARD?
SENT

Ring Ring
TAKE IT
YES!
How are you?
Have you eaten?

WHO SENT THIS MESSAGE TO YOU?
IS IT THE MOST IMPORTANT PERSON TO YOU?
CLOSE FRIENDS WILL SEND THAT KIND OF MESSAGE. IT'S NORMAL.
LET'S SEE.
IT HAS NOTHING TO DO WITH YOU WHAT DO YOU WANT?

NO!
YOU'LL GET HURT IF I HIT YOU
THAT'S THE BEST MESSAGE I SENT.
HE'S CALLING ME .
WELL? SENDING A MESSAGE IS FINE...
ISN'T IT CHEAPER?
She doesn't know anything.

HEY! WHY AREN'T YOU SAYING ANYTHING?
BE QUIET WHEN SOMEONE ELSE IS SPEAKING.
HELLO? DID YOU HEAR ME?

You're really good..
HANG UP LET ME CALL YOU BACK
DROP
CRACK

WHAT ARE YOU DOING?
YOU DON'T NEED TO KNOW.

HA
HA
DON'T DO THAT!
BASTARD!
STOP JOKING

THE NUMBER YOU HAVE DIALLED IS NOT AVAILABLE...
WHY DID HE TURN IT OFF?
WHAT'S GOING ON?

YOU DON'T KNOW HER.
IF YOU KNEW, YOU'LL
AVOID HER.
SO CHILDISH.
YOU.

JUST SPIT IT OUT IF YOU WANT TO SAY SOMETHING.
I DIDN'T THINK THERE WOULD BE THIS MANY PEOPLE. I DIDN'T KNOW SHE WOULD CALL YOU
DON'T TOUCH HER!
FINE.
BUT THE MORE THE MERRIER
THAT'S HISTORY.

What is going on?
SIT DOWN
REMEMBER THIS GUN?

That gun?
BANG
BANG

I'M SCARED!
DON'T CRY!
WAH.. WAH..
LET GO OF ROSE
I'M REALLY SCARED..
SHOULD I CONTINUE?
WOOF WOOF

IS THIS THE DOG THAT YOU HUG TO SLEEP?
YES.
CATCH.
NO!

ARE YOU HURT?
HIT YOUR BROTHER IF YOU WANT TO SAVE IT.
SHAKE
SHAKE
CHOOSE HIT YOUR BROTHER OR I'LL KILL THE DOG?
NO. PLEASE FORGIVE ME.

NO ONE WILL FORGIVE YOU OR SAVE YOU HERE
BROTHER!
HIT ME!
BROTHER...

BANG
LOCK ROSE UP IN THE DARK ROOM AND DON'T FEED HIM FOR 3 DAYS
BROTHER... BROTHER I'M REALLY SCARED...

DO YOU REMEMBER?
YOU'RE ROSE?
WHAT DO YOU WANT?
SHUT UP AND JUST ANSWER THE QUESTION.
I HAD TO MAKE A CHOICE BACK THEN, NOW IT'S YOUR TURN.

SHOOT ME.
FROM THESE TWO PEOPLE, WHO SHOULD I SHOOT?

I'M ALWAYS PREPARED.
JOON YOUNG.
MOVE!
DON'T SHOOT HIM!
DON'T CALL ME BY THAT NAME!
DO YOU THINK I WOULDN'T DARE SHOOT YOU?

STOP THIS CHILDISH ACT.
HEY! APART FROM YOU, EVERYONE LIKES TO HAVE FUN.

SHOULD IT BE ME?

NO!
WHY NOT?
I DIED FROM THE MOMENT YOU LEFT ME ANYWAY
I'M SORRY.
I'M SORRY.
PLEASE DON'T DIE

TOO LATE.
CLICK
NOOO....

SILENCE...

JOON YOUNG?
DON'T COME ANY CLOSER.

OUR GAME ENDS HERE

HA HA HA !
NO BULLETS
BASTARD!

THUD
YOU'RE PLAYING AROUND WITH A LIFE?
GET UP.

LET GO
I CAN'T STAND IT ANYMORE!
HE'S MY LITTLE BROTHER! LET HIM GO!

YOUR LITTLE BROTHER IS DEAD.
IT WAS FUN TODAY.

IT'S GOING TO BE MORE FUN NEXT TIME.
JAE YOUNG!
MY LEGS ARE WOBBLY.

SHIT!
SHIT!
SHIT!
SHIT!
OPPA. I'M SORRY. LET ME TELL HIM...
AND ROSE WILL UNDERSTAND.

NO NEED. HIS HEART IS FROZEN ALREADY.
WE STILL HAVE TO TELL HIM
NO MATTER WHAT YOU SAY, I'M THE ONE THAT ABANDONED MY BROTHER ANYWAY. DON'T DO IT.
OPPA.
Kang Seol Kyom... who are you?

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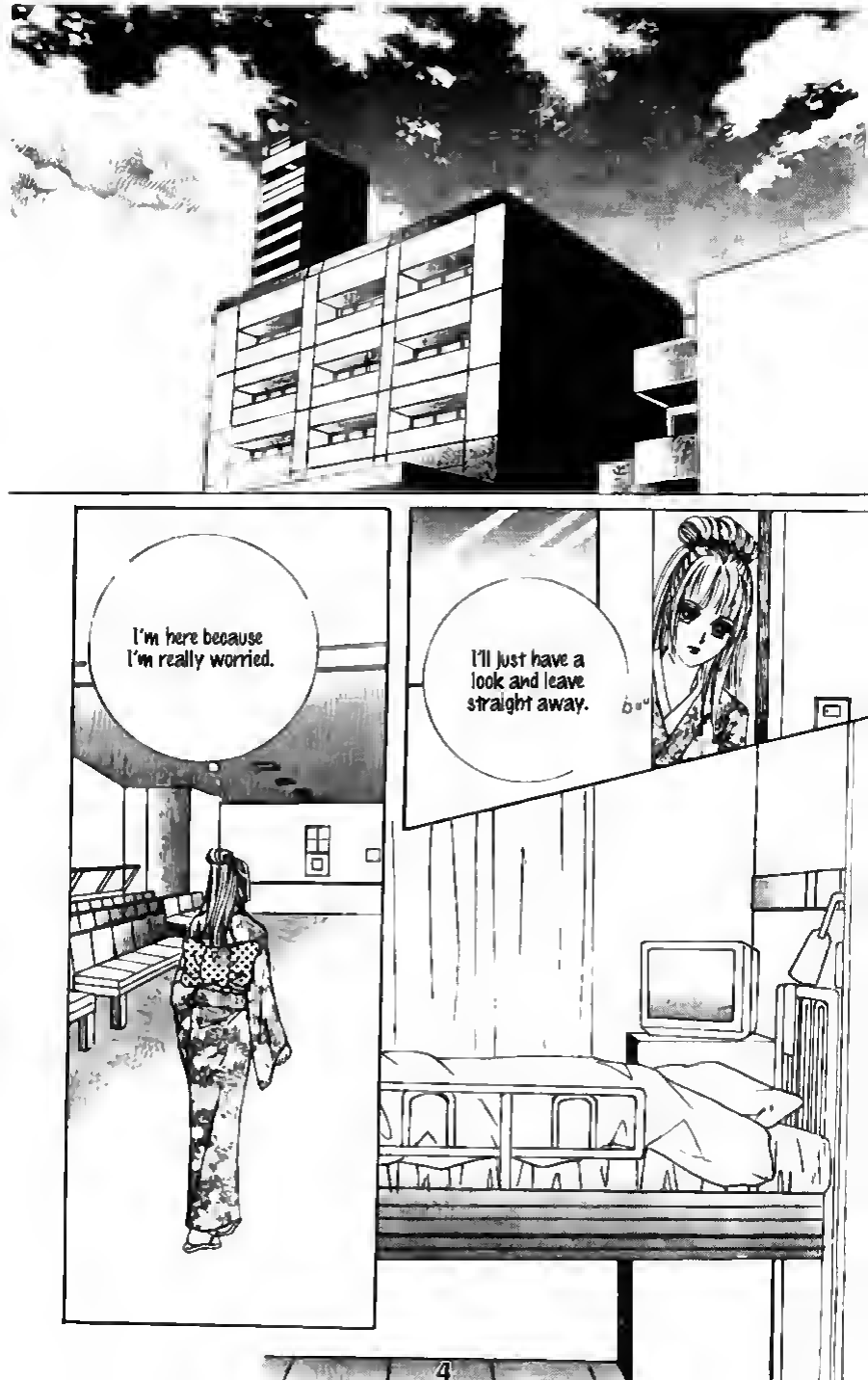

I'm here because I'm really worried.
I'll just have a look and leave straight away.

He's not here!
WHERE IS PATIENT, HAN KANG Y IN ROOM 1305?
HE ASKED TO LEAVE FOR AN URGENT MATTER.
What a beautiful Japanese girl. She's like a doll and is really good at speaking Korean.
YOU DON'T KNOW WHERE HE WENT?
NO.
I don't want to think that something bad happened but I'm really worried!

I'M ALRIGHT. YOU CAN GO.
NO...
I'M FINE.
I'M SORRY. IT'S BECAUSE OF ME THAT YOU GOT INVOLVED.

What happened?
OH! HAN KANG Y! DID YOU SEE A JAPANESE GIRL THAT JUST LEFT?
JAPANESE GIRL?
A BEAUTIFUL GIRL, WEARING A KIMONO WAS LOOKING FOR YOU.

!
JAE YOUNG I GOT TO GO. SEE YOU LATER.
OK.
TAKE ME TO HOTEL PRIMION.
YES!

I'M SORRY. I'M IN A HURRY. COULD YOU LEND ME YOUR PHONE?
YEAH.
A strange number.
PLEASE ANSWER...
Should I hang up?
Ring Ring!

A message?
Ring Ring
NOT GOOD.
4444
WHAT SHOULD I SEND BACK?
WHY DIDN'T SHE REPLY?

NOTE: Number 4 means death.

I just need this day to be over...
..then I can live somewhere else.

THIS IS THE FINAL TIME. PLEASE ANSWER!
R-r-r-r-r-r
Why is it always a strange number?
I'm on a job now. I can't answer the phone.
HELLO.

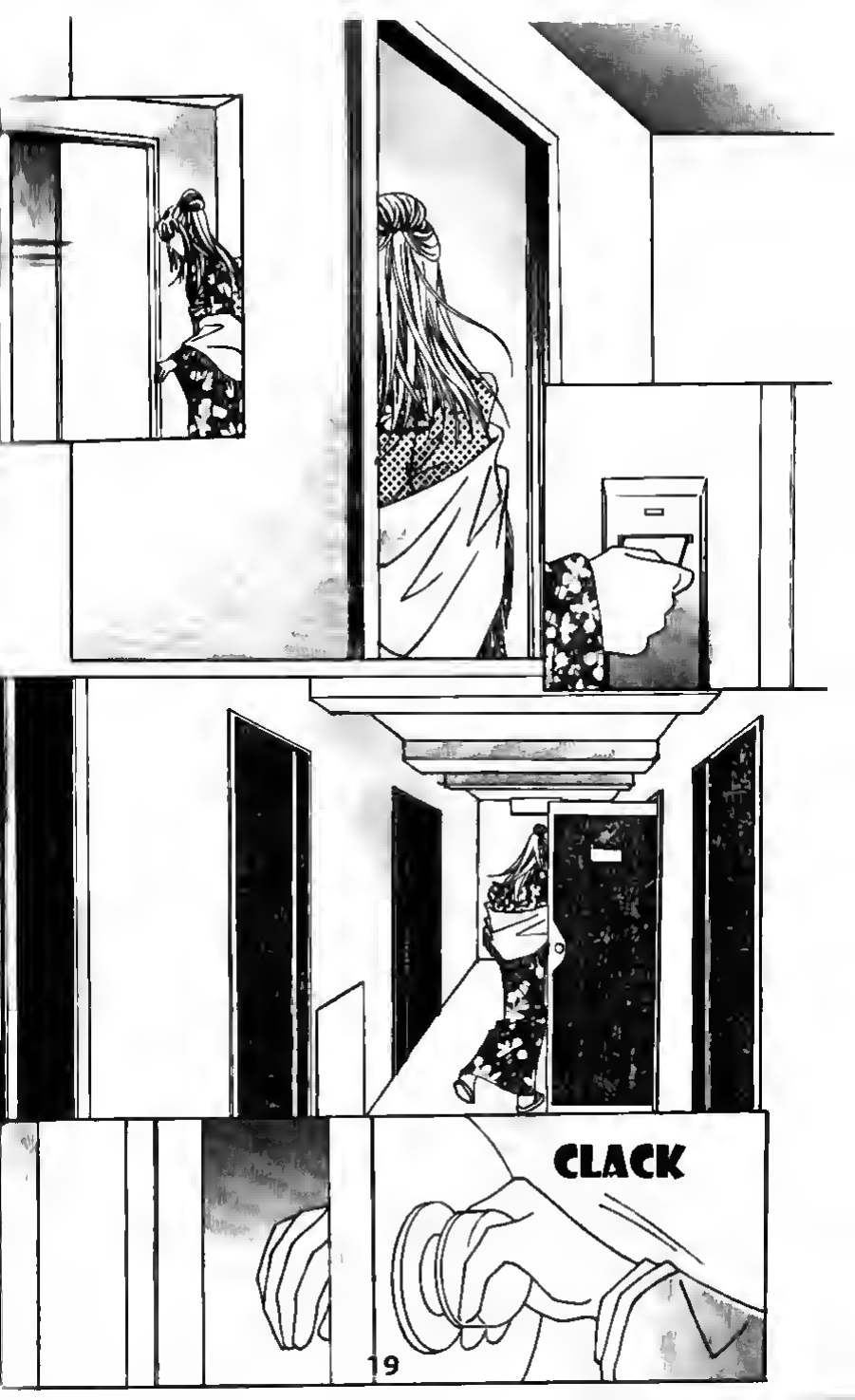
I'M KANG SEOL KYOM.
HOW DID YOU KNOW I'M HERE?
YOU'RE IN THE PALM OF MY HANDS.

I DON'T HAVE TIME TO PLAY AROUND WITH YOU. GO HOME.
STOP WORKING.

ARE YOU INTERFERING IN THE WAY I MAKE A LIVING?
DO YOU KNOW WHAT KIND OF A PERSON BYON SANG DOO IS?
I DON'T CARE. TODAY IS THE LAST TIME.
YOU COULD DIE.
STOP IF YOU WANT TO LIVE.

I DON'T BELIEVE YOU.
YOU'RE MY TOY. I'M NOT GOING TO LET YOU GO INTO ANOTHER'S HANDS.

THERE ARE CAMERAS HERE. MOVE.
I KNOW THEY WON'T SEE YOUR FACE WHEN I'M BLOCKING IT LIKE THIS.
SHOVE
THIS IS THE LAST TIME. DON'T STOP ME.


CLACK

I'M NOT LEAVING WHEN I'M HERE ALREADY.
WHAT DO YOU WANT?
A CUP OF TEA.
JERK.

WHY HAVE YOU LEARNT JAPANESE?
SO I CAN LEAVE KOREA.
YOU'RE LIKE ME?
I LEARNT ENGLISH, JAPANESE, CHINESE AND THAI TO ESCAPE.

DRINK THIS!
ESCAPE WITH ME?

The pain of that night still haunts him.
He'll be hurt if I answer no but I can't lie to him.
DO YOU THINK I'M BEING SERIOUS?

EVERY TIME I SEE YOU, I WANT TO PLAY CAT AND MOUSE WITH YOU.
YOU'RE SO GOOD.
MEOW... MEOW...

I RATHER DIE THAN HAVE YOU PITYING ME.
IT'S NOT THAT.
DON'T DO THAT IN FRONT OF ME.
STUPID!
DON'T LET ANYONE HURT YOU APART FROM ME.

WHERE ARE YOU GOING, BOSS?
WE'RE HERE.
WHAT?

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I THINK IT'S HERE...
Dear God if you're real
..then please just give her to me.

If you let me have her...
...then I'll forgive everything.
I beg you.
God...
Will....you answer my prayer?

H

I'M AT THE BACK ENTRANCE.
THANK YOU FOR BEING KIND TO ME.
DON'T FEEL UNCOMFORTABLE. PLEASE HOP IN.

THAT KIMONO IS VERY BEAUTIFUL ON YOU.
I SHOULDN'T WEAR THIS IN KOREA BUT I FORGOT...
IT'S OK. I REALLY LIKE IT.
LET'S HAVE DINNER FIRST!
I WANT TO SEE SKYWAY FIRST.
THAT'S FINE TOO

WE'RE HERE. LET'S GO OUT AND WATCH THE SCENERY!
PLEASE DRINK.
YOU PREPARED IT ALREADY?

AREN'T YOU SLEEPY?
HMM. I KIND OF FEEL TIRED AND SLEEPY.
IT'S ALRIGHT. YOU CAN HAVE A NAP.
NO..
ZZZZ
ARE YOU ASLEEP?
ZZZZ

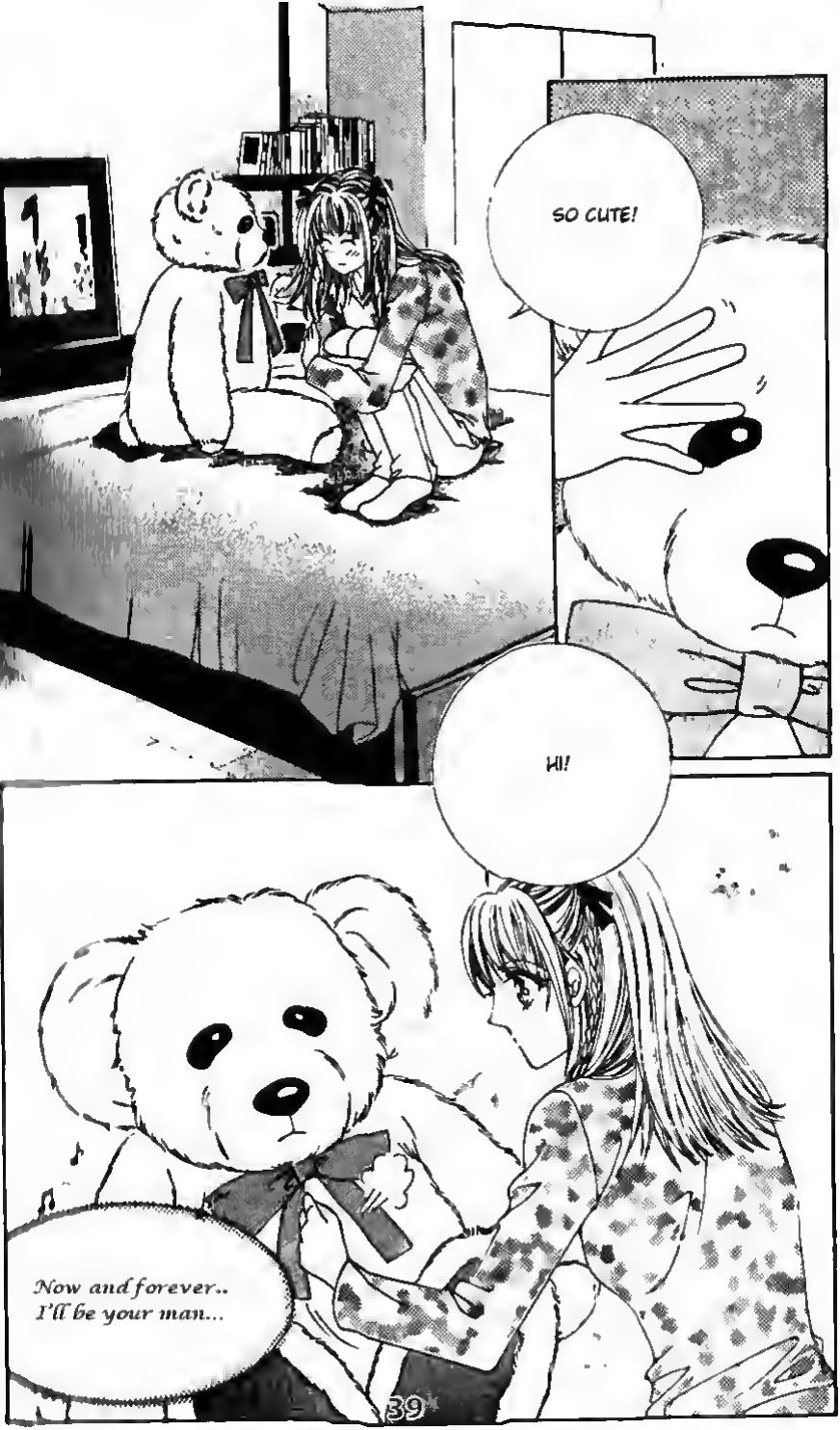
IS HE SLEEPING?
HE TOOK SOME STRONG SLEEPING PILLS.
YOU MUST BE TIRED. IT'S MY JOB NOW.
I DON'T HAVE ANY MORE WORK?

NO.
DON'T WORRY. GO HOME AND REST.
OK.
HE'S A DANGEROUS MAN. BE CAREFUL!
BYE.
THERE'S A TAXI WAITING THERE.
DON'T FORGET TO FOLLOW THAT ROAD.
DON'T WORRY ABOUT ME.

WHERE DID YOU GO?
YOU DIDN'T GO HOME, MOM?
YOU HAVE TO REST FOR YOU WOUND TO RECOVER.
I'M FINE ALREADY, MOM.

I'M REALLY BAD. I CAN'T EVEN TAKE CARE OF MY ONLY SON. I'M SORRY.
YOU'RE NUMBER ONE TO ME.
THEN I'M GOING TO GO AWAY FOR THREE DAYS. DON'T BE SAD, OK?
MY WONDERFUL SON!
I'M VERY STRONG!
THANK YOU FOR RAISING ME, MOM.

HEY, KID!
YES?
A BOY BY THE NAME OF HAN KANG Y, LEFT THIS FOR YOU.
He was here...
HA HA...


SO CUTE!
HI!
Now and forever..
I'll be your man...

OH, IT SINGS?
I'M TOUCHED.
KEEP SINGING.
Now and forever..
I'll be your man...

BEEP
Now and forever..
I'll be your man..

YOU CAUGHT A COLD BECAUSE YOU WENT OUT FOR TOO LONG.
GO TO SLEEP.
IF SOMEONE COMES TO FIND ME, PLEASE REMEMBER TO WAKE ME UP.
OK. DON'T WORRY. JUST SLEEP.

HAN KANG Y HAS A GIRLFRIEND ALREADY.
REALLY?
AFTER TAKING HIS PILLS, HE ASKED ME TO WAKE HIM IF SOMEONE COMES.
WOW...
I WISH I WAS FIVE YEARS YOUNGER.

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A VERY STRONG AND PRETTY GIRL.
THERE'S SOMEONE LIKE THAT IN THIS SCHOOL?
WE'RE NOT GOING TO REST EASY IF WE DON'T FIND HER.
WHAT ARE WE GOING TO DO? I'M SO SCARED.
THERE'S ONE WAY LEFT!



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WE NEED YOUR HELP. COME OUTSIDE AND HAVE A LITTLE CHAT.
WHAT'S THE MATTER?
IT'S IMPORTANT.
TOILET
WHAT'S GOING ON?
DON'T BE SCARED. WE'RE JUST GOING TO TALK.



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HA HA HA
HAVE YOU EVER SEEN THE DEVIL LAUGHING BEFORE?
THIS IS A FIRST.



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WE'RE GOING TO GET HIT IF WE GO IN.
I SAW JAE YOUNG GOING IN.
Why is it so crowded?
MOVE IT!
WHAT?
HEY! I THINK JAE YOUNG IS GETTING BASHED!



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LET HER GO
HEY, WHAT IS WRONG WITH YOU?
I'M DIFFERENT TODAY. LET HER GO.
HMPH! HEY!
SO, WHAT IF YOU'RE DIFFERENT?
I don't need to hide myself anymore.



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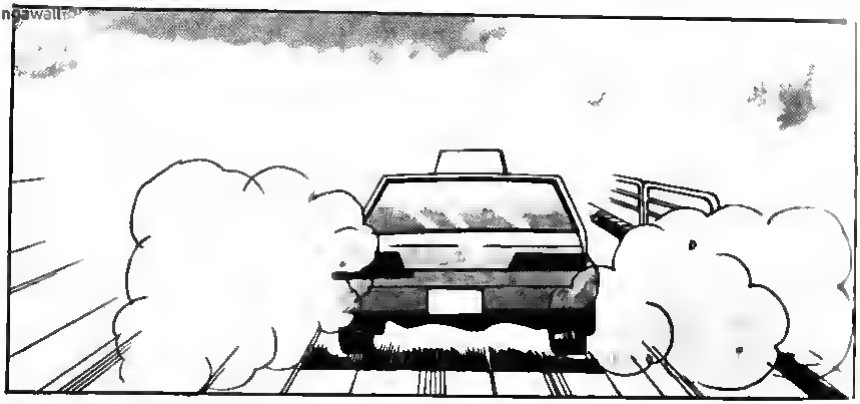

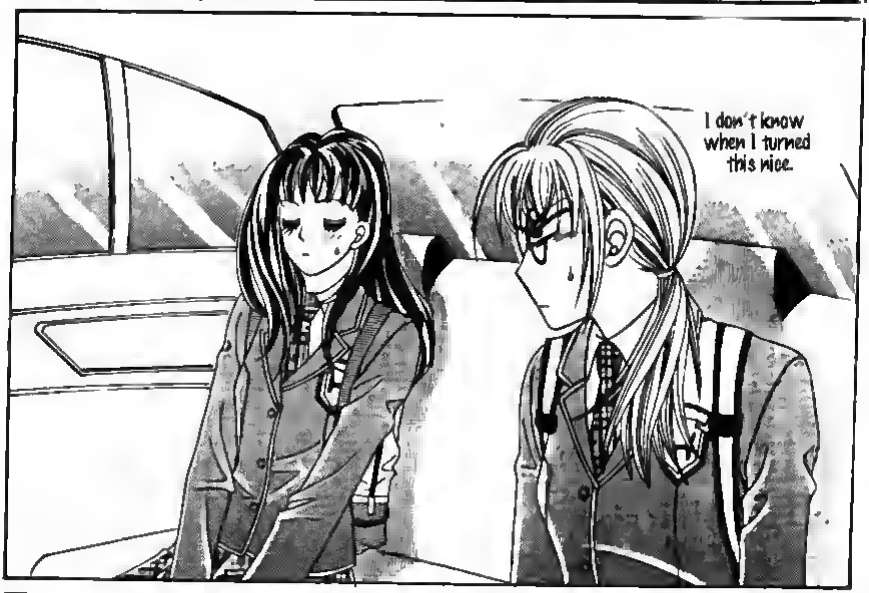
I don't know when I turned this nice.

I skipped school to take her to see my boyfriend

YOU'RE NOT COMING IN?
YOU GO BY YOURSELF.

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AREN'T YOU WORRIED ABOUT HIM?
NO. NEVER.
I'M NOT GOING TO TELL HIM THAT YOU CAME.
DO WHATEVER YOU WANT.
My thoughts are at war... I'm not myself anymore.

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KANG Y!

He didn't even see me.

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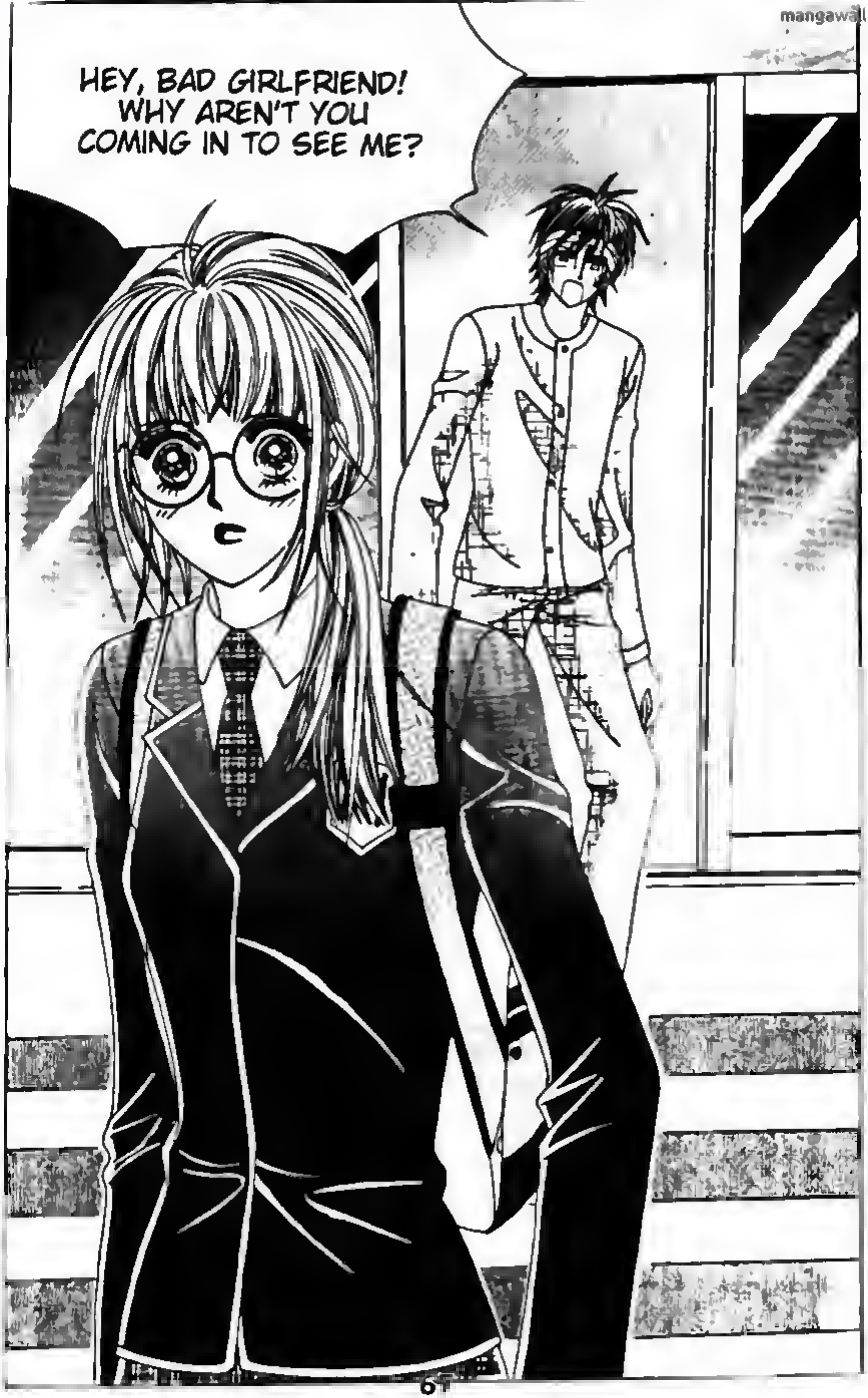

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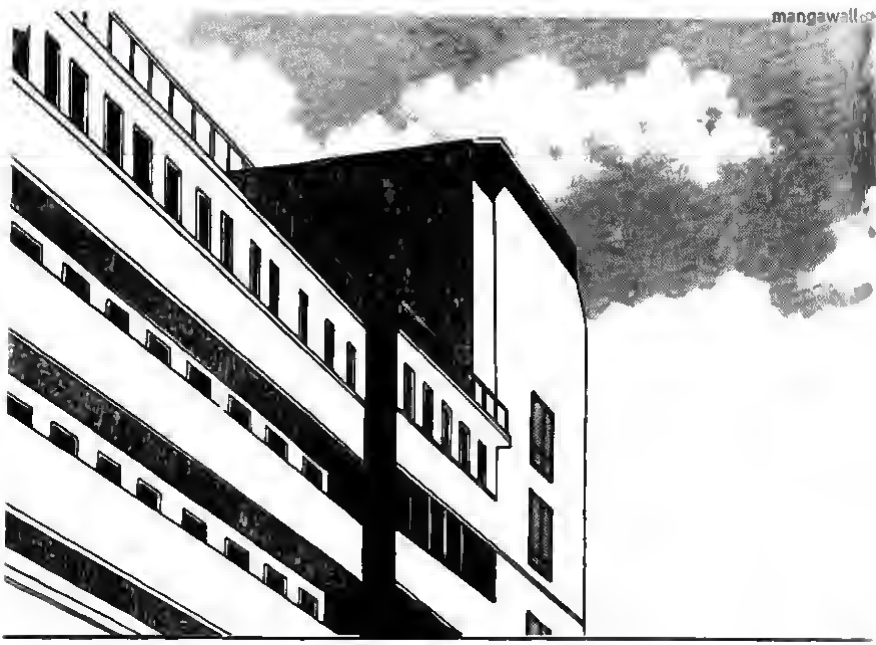

-END OF VOL.12-